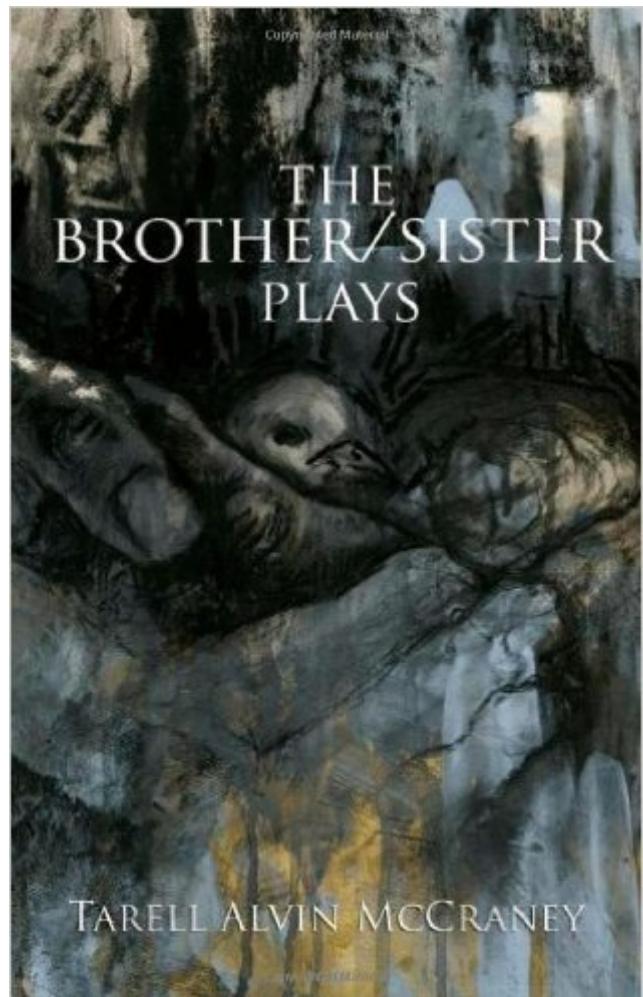


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The Brother/Sister Plays



Synopsis

âœ McCraneyâ™s richly drawn characters and colloquial poetry . . . manages to sound both epic and rooted in a specific place. Listen closely, and you might hear that thrilling sound that is one of the main reasons we go to the theater, that beautiful music of a new voice.â•â "The New York Timesâœ Taut, expressive drama, *The Brothers Size* realizes the potential of theater to elevate the ordinary. . . . McCraneyâ™s writing can be arresting.â•â "Time Out New York This is the first collection by Tarell Alvin McCraney, a major new playwright of the American theater. Lyrical and mythic, provocative and contemporary, McCraneyâ™s dramas of kinship, love, and heartache are set in the bayou of Louisiana and loosely draw on West African myths. *In the Red and Brown Water* charts the story of Oya, a fast and beautiful track star who must make difficult choices on her journey to womanhood. *The Brothers Size* dramatizes the struggle between brothers who have taken different paths: Ogun, single-mindedly running his auto shop, and Oshoosi, recently returned from prison and fallen back with trouble. *Marcus; or the Secret of Sweet* explores a young manâ™s relationship with his history and friends as he discovers his sexuality and true self against the backdrop of an impending storm. Tarell Alvin McCraneyâ™s other works include *Wig Out!* and *The Breach*. His plays have been produced at The Public Theater in New York, internationally at the Royal Court Theatre and Abbey Theatre, and throughout the United States.

Book Information

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Customer Reviews

I expected this to be all three of The Brother/Sister Plays but it is only the play "Marcus." Very

disappointing.

Tarrell Alvin McCraney is a hot young playwright whose works have been performed nationwide and abroad. He has a most unusual way with dialogue and dramatic action. I've read two of three of the trilogy, seen one performed at UC San Diego, and will soon see *The Brothers Size* in production at the Old Globe Theatre. McCraney, who came through Yale University Drama Department, where he was influenced by the late August Wilson, is someone to watch.

I enjoy the diasporic underpinning, the dialog, the imagery and the symbolism of these great works even MORE because they are written with a black, gay identity. The perspective is clear, unique and vital to the voice of the African and African-american experience.

I saw the 'Brother Sister plays' more times than I should admit....He's truly deserving of the MacArthur Genius award and I'm proud to own a copy of his play(s).

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